

# How to Co-Design digital inclusion in Health

A pathfinder model

July 2019



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# Introduction

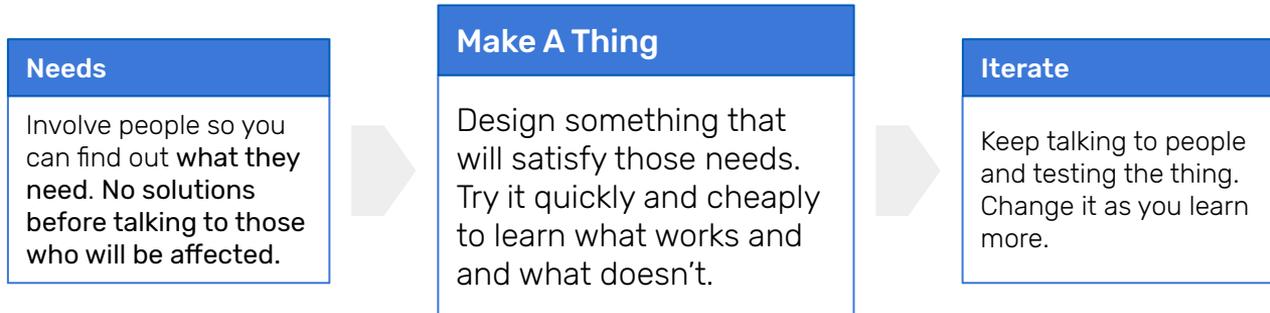
Co-design is the method of involving users (people), stakeholders (decision makers) and practitioners (front line staff) in the process of design. Whether you are designing digital products, patient pathways or both it is important that everyone affected has the opportunity to input into the process.

**“Nothing about us without us”** has been a mantra used by a host of excluded groups over the past 20 years and it has never been more important than in a digital age where poor design can increase health inequalities by further exclusion.

[Good Things Foundation](#) have adopted a co-design approach to the NHS Widening Digital Participation programme. This approach has allowed us to:

1. Have as much impact as possible in a short space of time
2. Leave a lasting legacy for those areas involved, with people’s voices being heard and services being continually improved.

This guide shows how you can introduce co-design into your work with useful tips to get started.



# Co-design model

STAGE 1:  
UNDERSTAND and  
DEFINE

STAGE 2: IDEAS and  
PROTOTYPE

STAGE 3:  
TEST

## User needs

User needs not wants.  
Spend time with people  
to understand their  
needs.

## Stakeholder needs

Understand their  
pressures, expertise,  
view of current system  
and how things can  
improve

## The thing

Create a set of  
recommendations to  
try out. Using things  
that already exist to  
prove concept

## Iterate

Try it for a while. Take  
stock. Find out what is  
working and what isn't  
then iterate

## Deliver

Deliver and evaluate

# STAGE 1: Understand and Define

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# STAGE 1: Understand and Define - User Needs

The first thing we want to do is to understand the lives and circumstances of the people your project will affect - as much as possible (often called user research or user insights).

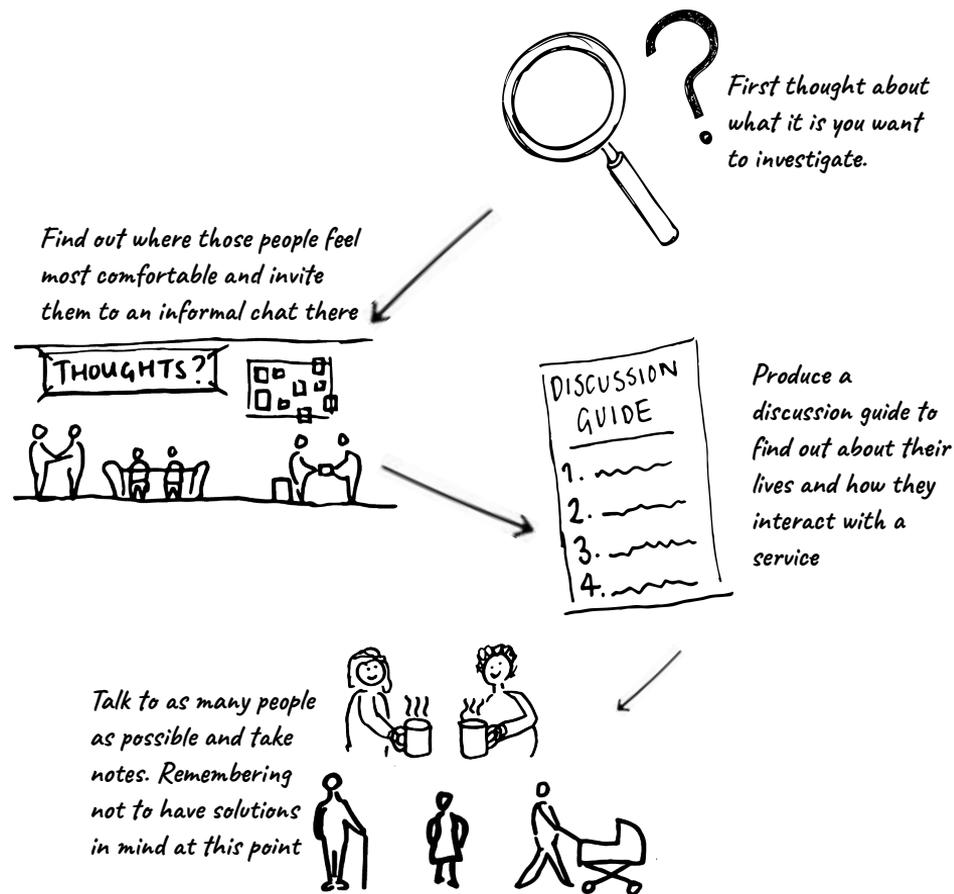
In order to get the best out of these conversations is it important to consider the following

**Go where the people are** - conversations are more open and honest when people feel comfortable and safe. Spend time where they spend time. Don't ask them to come to a formal building as it shifts the power dynamic. Consider your local community spaces e.g. any of the community centres in the [Online Centre Network](#)

**What's important to them** - you will be discussing sensitive topics. It is important to capture people's views (even if you don't think it is linked to your project specifically.) It all adds to the context in which you are working

**Understand needs not wants** - keep asking *why*. This allows you to understand the underlying reasons for the solutions that people might propose

**No solutions** - if you approach these sessions with a predetermined solution you will accidentally lead your findings that way.



# STAGE 1: Understand and define - User Needs

## Don't:

- Ask people to go to somewhere new. You have to go to them
- Question wrong information. This is about understanding things from that person's perspective

## Do:

- Go where the people are
- Make notes on post-its (they are easier to sort into themes back at the office)
- Have a discussion guide to help you (but make conversations natural. Allow it to flow where the person takes it)

## Don't:

- Assume a solution beforehand and try and ask if this would work
- Worry that you will get conflicting statements from people. This is part of the challenge in design

## Do:

- Bring all your notes back to the office and try and sort statements into themes and needs (we would call this affinity sorting)
- Get colleagues to help you so you can talk things through with them
- Offer vouchers for participation in a discussion. This is their time and you are getting valuable insights from them

# STAGE 1: Understand and Define - Stakeholder Needs

We run design workshops for between 20–30 stakeholders (including front line staff, budget holders, patient advocacy groups and 3rd sector orgs) to begin to understand their needs, processes, frustrations and ideas.

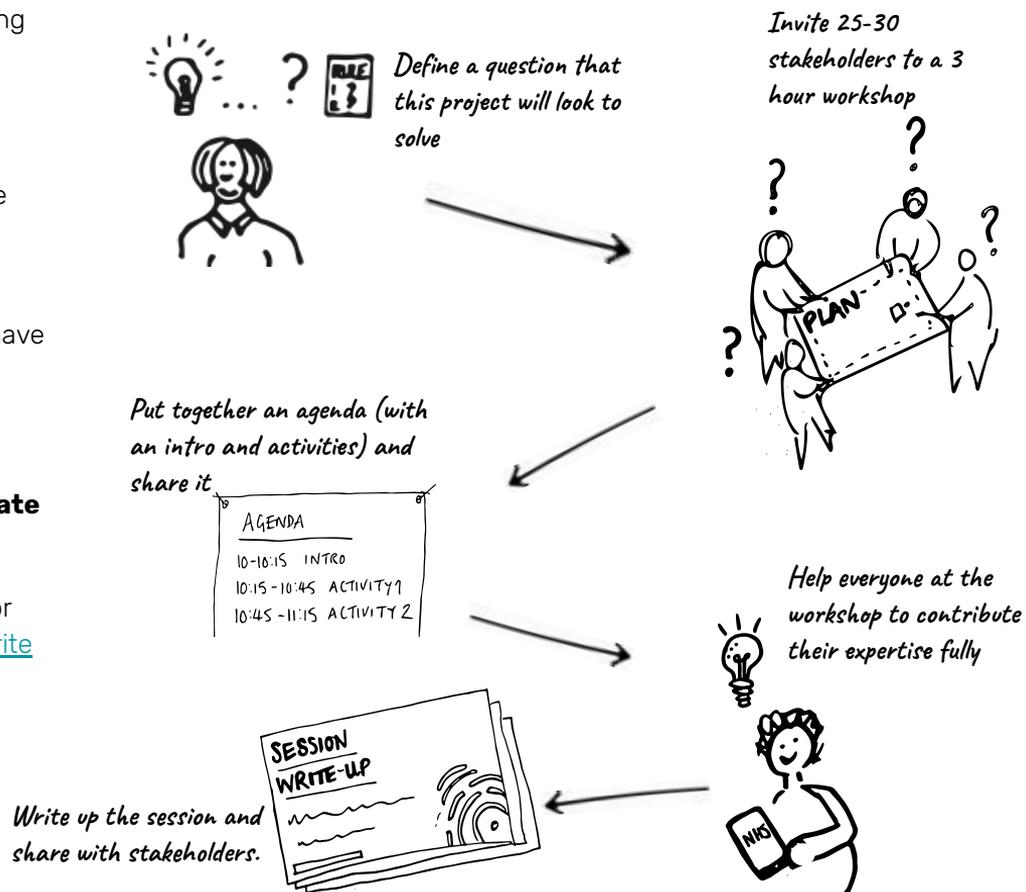
For the Stakeholder Needs session we start with a question that we want the workshop (and project) to try and answer.

We then work through a series of exercises to understand what is happening now, what is good/bad about it and what areas do we have scope to change.

The important principle of this workshop is

**Everyone in the room is an expert in their field, you must create space for everyone to contribute fully.**

Note: These workshops are all different and designed specifically for each problem we are looking to solve but here is a [template](#) and [write up](#) from our Cancer pathfinder.



# STAGE 1: Understand and define – Stakeholder Needs

## Don't:

- Underestimate the power of giving people permission to express their frustrations in a safe space
- Be afraid to have a 'parked' issues log. So people can be heard, even if it isn't relevant for that day

## Do:

- Know that your role in this workshop is to facilitate conversations not suggest ideas. They are the experts
- Bring colleagues with you to take notes (because some things may just be said and not written down)

## Don't:

- Think that you will get 'the answer' in this session. Stakeholders will have ideas and they will be useful. However, it's important to take all of the information back to the office and see what has emerged

## Do:

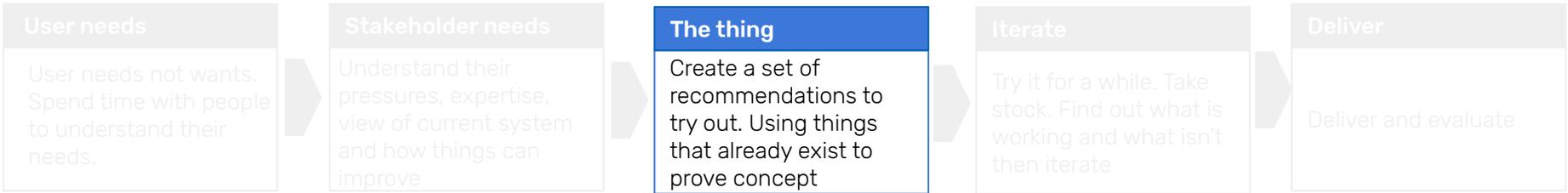
- Be flexible with the workshop. This is difficult, but if the exercises aren't working you need to be able to change things
- Get people moving around the room and change their groups. It exposes people to other perspectives and keeps energy in the room

# STAGE 2: Ideas and Prototype

STAGE 1:  
UNDERSTAND and  
DEFINE

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PROTOTYPE

STAGE 3:  
TEST



# STAGE 2: Ideas and Prototype - the thing

This stage focuses on what *the thing* is that you can try. This could be a product, service, new model of care or even a tweak to an existing thing; based on all of the insights that you have found out during the previous stage.

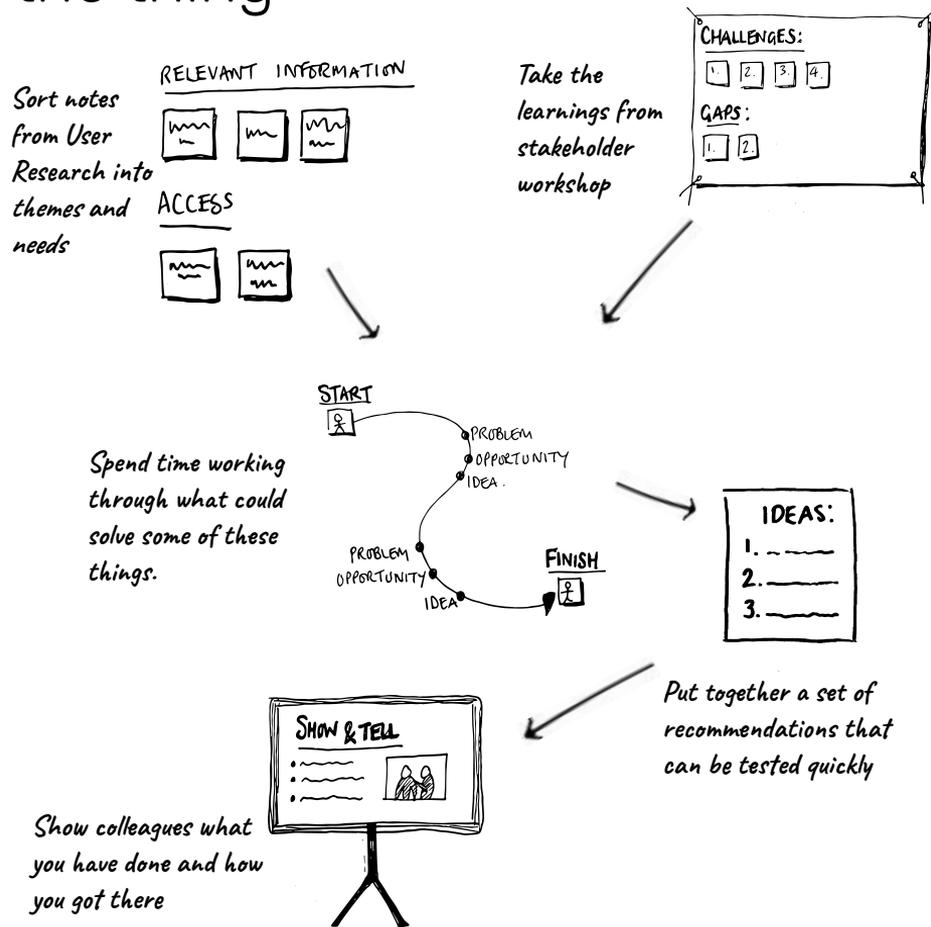
1. Take all of your **user needs** work and sort into themes (affinity sorting). Write these themes up along with context.

E.g. 'Relevant information: people need to know specific things about information at a time that suits them. Stacks of leaflets do not satisfy this as people lose them or don't know where to start'

2. Take all of your stakeholder workshop work and show where there are areas for improvement/re-design in processes that already exist

E.g. 'Lack of time for professionals: Health professionals are under extreme time pressures and therefore a project can't add more burden. It must be something simple that yields results'

Provide a set of recommendations that are quick and easy to try and test. See an example from our [Dementia pathfinder](#)



# STAGE 2: Ideas and Prototype - The Thing

## Don't:

- Think that this will be easy. It takes time and effort to understand all of the insights you have gathered. The more you talk about it the clearer it will become
- Think that this is finished. Affinity sorting can go through several rounds before you feel that it articulates the needs of the people you spoke to

## Do:

- Use things that are readily available as this is about testing concepts at this stage. We have used facebook, PDF's and physical places that already exist to test things
- Talk things through with colleagues. They will notice things that you haven't (because you will be so close to it it's easy to lose perspective)

## Don't:

- Assume this will be the perfect thing that you design. It will be a good starting point - nothing more
- Keep things to yourself. More perspectives improve things. Invite people (users, managers etc) to see what you have found out and bring them on that journey with you

## Do:

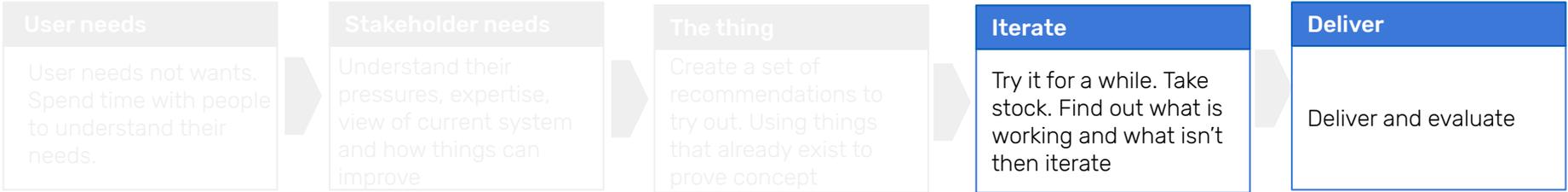
- Feel that you are an advocate for those people. Think **"would this work for XXXXXXXX"** who you spoke to
- Set challenging time scales. You will learn so much from just getting *the thing* out there with a few people

# STAGE 3: Test

STAGE 1:  
UNDERSTAND and  
DEFINE

STAGE 2: IDEAS and  
PROTOTYPE

STAGE 3:  
TEST



# STAGE 3: Test - Iterate

Your recommendations from Stage 2 will hopefully be easy to test.

This stage is about getting *the thing* out there with a small number of people so you can see how it works - in a live situation.

Have one or two professionals test the new *thing* (model/product/journey) with twenty to thirty people (patients, users) to see how it works.

Gather information on what works, what doesn't work and what are they doing differently to the original recommendations.

Your main objective is to find out

1. Is this a viable thing to take forward (with some changes)
2. Why it is working / not working in certain parts

Then, once you have gathered enough insights, you can make changes (iterate) and get it back out there to more people.

The iterated thing should then run for 6 months. Work with an evaluator at this stage to find out what evidence you need to collect to prove outcomes and impact

*Have a small group of professionals test with the people they see*



*Work with them to understand what's going well, what isn't and what have they changed*



*Take this insight to understand why things are/aren't working*



*Bring together those professionals to redesign the thing (iterate)*

# STAGE 3: Test - Iterate

## Don't:

- Be afraid if it doesn't work. This process is designed to limit investment in *good* ideas that **don't work** in practice (failing fast)
- Think you need to 'get the thing right first time'. At this stage we want the quickest thing that does the job (minimal viable product) so we can test that people use it/interact with it

## Do:

- Remember this is about proving the concept for wider implementation
- Be completely open with findings. Being open makes things better

## Don't:

- Be wed to the idea. Part of the value of co-design is that it isn't your idea. This means that you can make objective decisions about it moving forward
- Just use the same people for testing that you used in the initial user research. Widen the testing pool if you can

## Do:

- Document the changes and the reasons for it. It will help colleagues learn about what doesn't work in practice
- Remember that things aren't done in isolation. Everything that you are asking health professionals to implement is part of a matrix of things they are already doing

# STAGE 3: Test - Deliver

By now *the thing* will be in good shape to roll out further. Remember that services are never “finished” and they should continually evolve.

You have proven the concept and changed the bits that don't work.

The project now needs some time to be consistently embedded and measured.

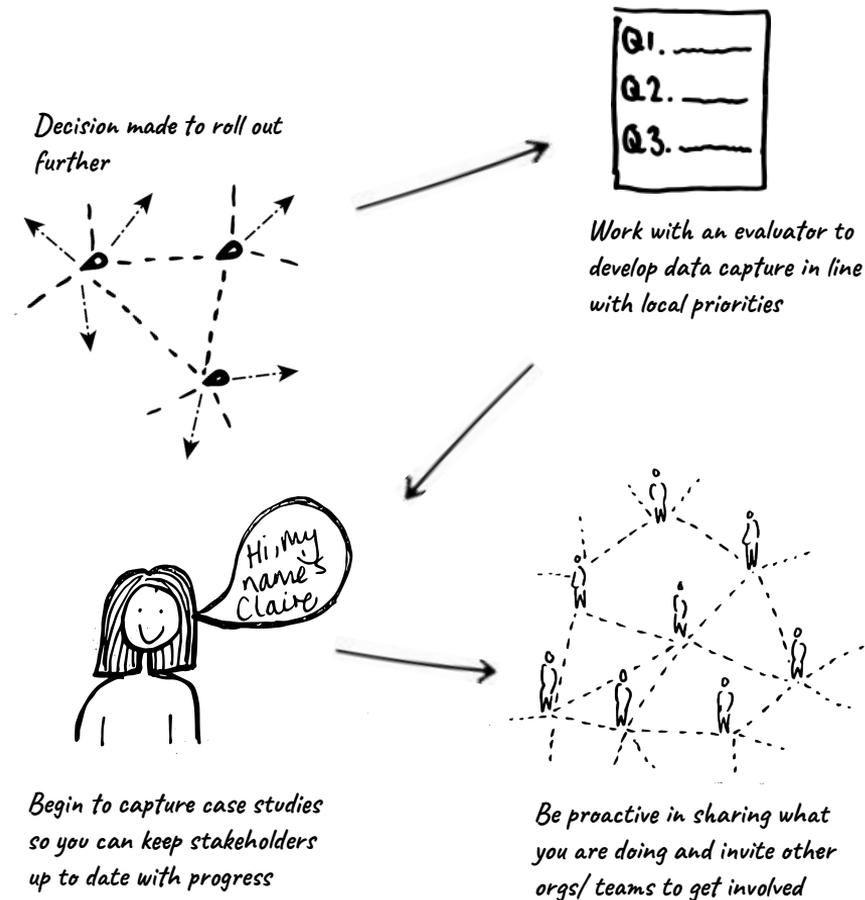
Is *the thing* about an improvement to an existing service or proving something new is needed (and therefore extra money will be needed)?

Considerations for measurement

1. What is most important to your local goals / vision (if this is return on investment or health improvements etc etc)
2. Use recognised tools for measuring improvements e.g. [WEMWBS](#)
3. Using reduction in [GP appointments](#) or other such indicators for return on investment

Collect this data over the next 6 months along with monthly update calls/ visits so you can capture other insights along the way.

4. Case studies are powerful. Collect user (people, patient) and health professional case studies to back up the statistical evidence



# STAGE 3: Test - Deliver

## Don't:

- Think that life changing health outcomes happen over night for people who are excluded.
- Forget to keep pushing to test this with more and more excluded individuals

## Do:

- Make data collection as easy as possible. Projects can be ruined when data collection is such as administrative burden it gets in the way of doing the thing
- Provide consistent data collection mechanisms for everyone involved

## Don't:

- Assume one size fits all
- Think that a service is 'finished' after 12 months of a pathfinder

## Do:

- Make things as simple as possible
- Involve professional evaluators to help with your outcomes work

# In your area

This is how we have done co-design through the [NHS Widening Digital Participation Programme](#).

It will never be a smooth process as people's lives are complex and varied.

Hopefully, this guide gives you some information on how to get started in your area. The stages are there for reference and for you to adapt to your own locality.

If you would like to learn more about co-design in health please don't hesitate to contact [pete@goodthingsfoundation.org](mailto:pete@goodthingsfoundation.org)

# Assets

Stakeholder [workshop template](#) and [write up](#)  
Recommendations from [Dementia pathfinder](#)  
Warwick Edinburgh Wellbeing Scale [WEMWBS](#)  
[Costs for reduction in GP appointments](#)  
[Online Centre Network](#)  
[NHS Widening Digital Participation](#)

# Further Reading

[Experience based Co-design toolkit](#) - The Point of Care Foundation  
[Patients and staff as Co-designers in Healthcare](#) - British Medical Journal (BMJ)  
[Experience based co-design in acute healthcare services](#) - JBI  
database of systematic reviews and implementation reports  
[NHS Service Design Principles](#) - NHS Digital

# Glossary

Here we put our definitions to some of the terms that have been mentioned within this guide. Although we have tried to take out as much jargon as possible (or explain and jargon within the text) it is not always possible.

**Co-design** - is the method of involving users (people), stakeholders (decision makers) and practitioners (front line staff) in the process of design.

**Users** - the people who will be affected by the thing. Often this is a patient but can also be a carer, health professional, manager - depending on what the thing is

**Pathfinder** - is the term we use for a 12 month project that is using co-design to improve services, products or patient journeys

**Iterate** - is to change something based on finding out why is isn't working

**Stakeholders** - are people who are invested in the process or project. This could be commissioners, people delivering the service or senior managers, budget holders and/or 3rd party deliverers

**Affinity Sort** - the process of taking all the comments made by users and grouping them together to create themes

**User Needs** - the thing that a user needs in order to do something. This takes into account the context in which they are trying to do something and barriers that stop them

**The Thing** - references whatever change you are trying to make through your co-design. It could be a new product, a new service, something newly commissioned or a tweak to things that already exist